



2017

**SCIENCE GALLERY INTERNATIONAL**  
ANNUAL REVIEW

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# 2017

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# In 2017 we saw an unprecedented level of accomplishment by our members, a testimony to the capacity, innovation and vision of the Global Science Gallery Network.

We welcomed a new member to the Network, bringing our current membership from five to six institutions worldwide. The new member, Michigan State University, is already developing exhibitions and public programs in East Lansing and Detroit with the know-how and support provided by Science Gallery International.

In summer 2017 the first major co-production across the Network took place, with Science Gallery Melbourne and Science Gallery London re-curating BLOOD, an exhibition originally developed by Science Gallery Dublin. In both locations the new version of the exhibition addressed local and global issues, focussing on the cultural relevance of blood on two opposite sides of the world. BLOOD was the opening show in Melbourne, engaging over 100,000 people over two months; and the last lead-in programme in London, before the grand opening of Science Gallery at King's College London in September 2018.

After appointing Jahnvi Phalkey as inaugural director, Science Gallery Bengaluru is ready to start construction of a dedicated building in close proximity to the leading academic institutions in the city. Venice activated its Young Leaders group, a significant step towards an audience driven-programme. And while Science Gallery Dublin continued to break visitor numbers at home, in 2017 Science Gallery International doubled the number of venues that our touring shows travelled to, and quadrupled the number of visitors to exhibitions worldwide, with over 761,000 people visiting our shows on tour.

Science Gallery International enables the Network by making state of the art technology and knowledge exchanges available across all of its members. In 2017 we conducted the first research on the mediator model to find out how the experience of working at Science Gallery impacts the lives of its participants. And like the mediators, we continuously adapt, translate and share the learnings and experiences of all our members for the benefit of the whole Network.

In 2017 we also brought Science Gallery to an international audience at the World Economic Forum. Our participation in the events in

Davos, Dalian and our presence at the Centre for the Fourth Industrial Revolution in San Francisco provided unique opportunities to position the Global Science Gallery Network at the core of conversations that are shaping the future of technology, education and society.

We are enormously thankful to all off the partners, individuals and organisations that have made our work possible. While we thrive on the success of our members, most of our work is invisible and intangible. Our deepest gratitude therefore goes to those who believe in our vision and continue to support us.

In 2017, we continued to receive significant support from our hugely valued funders, not only in terms of their financial contributions, but also in terms of encouragement and advice. In addition to the second and final year of our HDF funding, we were successful in securing support from Wellcome Trust and Salesforce towards our advocacy work, alongside the multi-year gift from the Cordover Family Foundation and other generous donors. These endorsements of great generosity and foresight help provide crucial bandwidth as we continue to lay the foundations for a strong, cohesive Network.

This annual review is an opportunity to celebrate remarkable achievements, but most importantly it gives us confidence to set new highs for the year to come. We hope you'll enjoy it.

**Dr Andrea Bandelli**  
Executive Director,  
Science Gallery International

**Dr Chris Horn**  
Chair,  
Science Gallery International Board



**Science Gallery International enables the Network by making state of the art technology and knowledge exchanges available across all of its members.**

# THE SCIENCE GALLERY MISSION IS TO IGNITE CREATIVITY AND DISCOVERY WHERE SCIENCE AND ART COLLIDE

The role of Science Gallery International in achieving the Science Gallery mission is to bring Science Gallery experiences to a global audience.

## — Science Gallery is a new kind of creative environment

Pioneered at Trinity College Dublin, Science Gallery is a space to ask “what if” questions, which require insights from diverse areas. A space where instead of just asking “why”, we also ask “why not?”. A space where a fashion designer and a nanoscientist can discuss future fabric technologies, and where an astrophysicist and a composer can envision an opera on Venus. A space where learning is informal, playful and surprising, where science is cool and art is engaging, where rock stars rub shoulders with researchers. A space where young adults from diverse backgrounds and perspectives are treated with respect and where their ideas and feedback are expressed and valued.

## — Science Gallery focuses on inspiring and engaging young adults aged 15–25

We believe that this group, who have all too often been switched off by traditional models of education and one-way communication, are the people with most potential to astonish us with their creativity. We believe that creative collisions between science and art can draw young adults into inspiring conversations that will help shape our future.

## Ensuring every Science Gallery experience delivers our three core values:

### Connect:

Science Gallery is a place of serendipitous connections, where life-changing new ideas and conversations are sparked through the exploration of emerging ideas and universal themes.

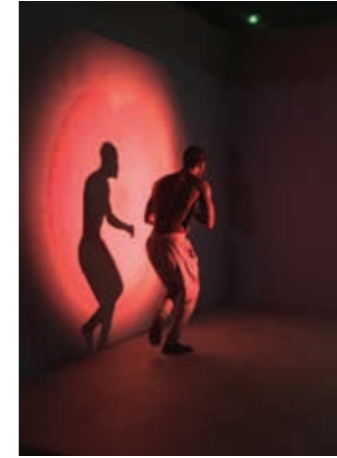
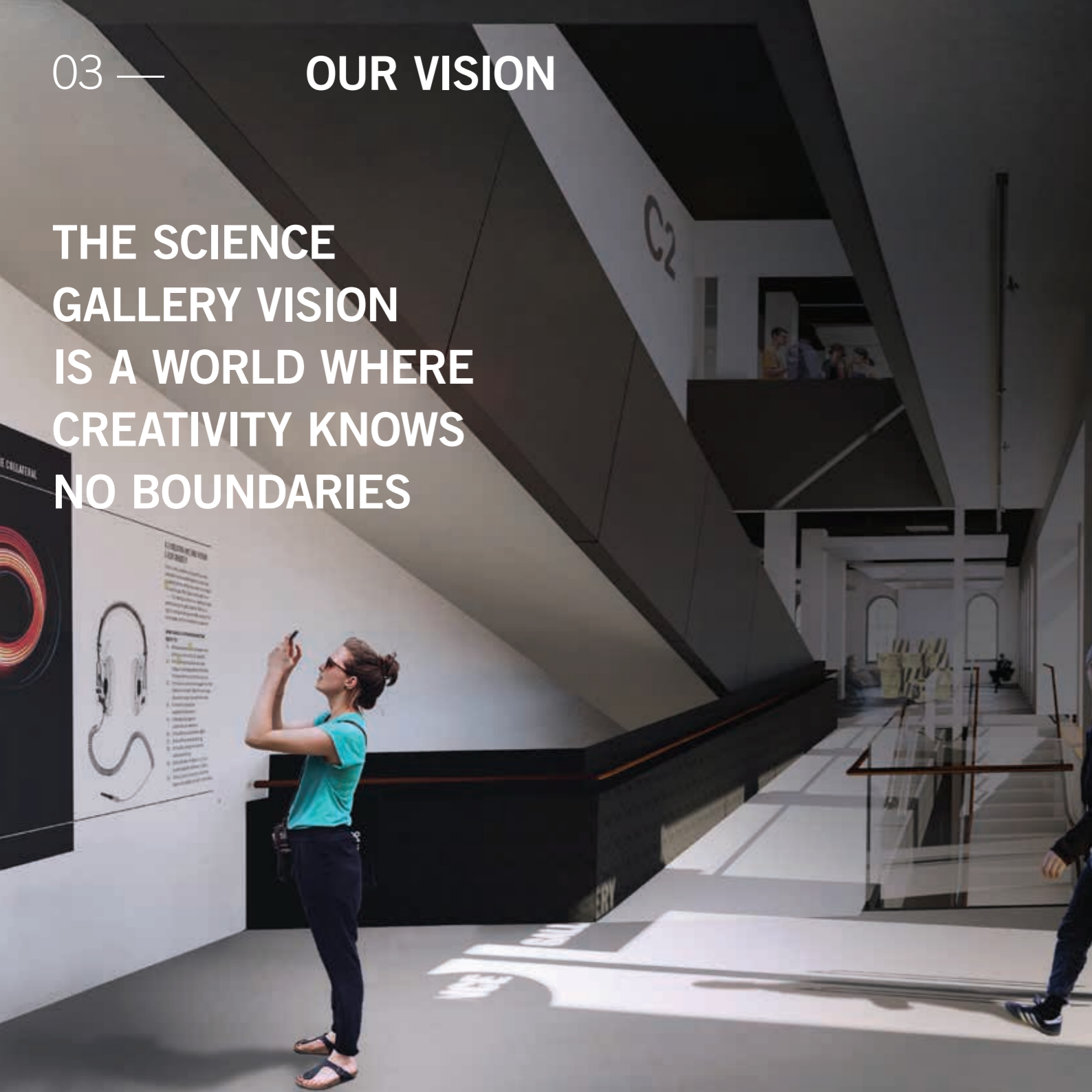
### Participate:

Science Gallery invites you to get involved, whether by participating in an experiment, engaging with an exhibit, or sharing everything from your opinion to your blood, sweat or dreams.

### Surprise:

Every Science Gallery experience aims to surprise through capturing the imagination, amusing, provoking, or even subverting the status quo. The ongoing stream of new people and ideas into Science Gallery helps deliver this surprise.

# THE SCIENCE GALLERY VISION IS A WORLD WHERE CREATIVITY KNOWS NO BOUNDARIES



Science Gallery International wants to ignite the creative potential of young people globally to tackle the world's greatest challenges. To do this, it has created the world's first university-led network dedicated to public engagement with science and art. Science Gallery International represents, supports and connects the network of Universities that drive Science Gallery.

Science Gallery International is creating a world where science and art collide by encouraging people to cross disciplinary boundaries — unleashing their imagination, enabling them to reach their full creative potential, and ultimately, inspiring the next generation of curious minds.

## The role of SGI in achieving the Science Gallery vision is to:

### Support the development of Global Science Gallery Network

— Supporting initial gallery development, programming, planning, marketing and fundraising for the Global Science Gallery Network. This thriving network will comprise of eight Science Gallery locations worldwide by 2020 in partnership with leading universities in key urban centres including Dublin, London, Bengaluru, Melbourne, Venice and Detroit — inspiring millions of minds every year.

### Develop Science Gallery tools and initiatives

— Researching and developing tools and programmes to support the Network and brand globally, including a global digital platform, training programmes and resources, staff mentoring and mobility programmes — These tools and initiatives also work to enable member universities to achieve their strategic goals, and ensure that Science Gallery benefits the university at large.

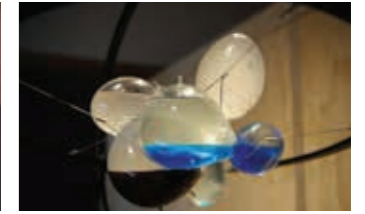
### Tour Science Gallery exhibitions

— Touring inspirational exhibitions, events and experiences from the Global Science Gallery Network globally, from San Diego to Taiwan, to art, cultural and science centres, and to the members of the Global Science Gallery Network.

*“The Science Gallery Network is the most ambitious public engagement project in the world”*

**Clare Matterson, Director**  
— Director of Engagement,  
**Natural History Museum,**  
**London**

With the continued success of the pioneering gallery in Dublin, and the imminent opening of both Science Gallery London and Science Gallery Lab Detroit, the Global Science Gallery Network is rapidly taking shape.



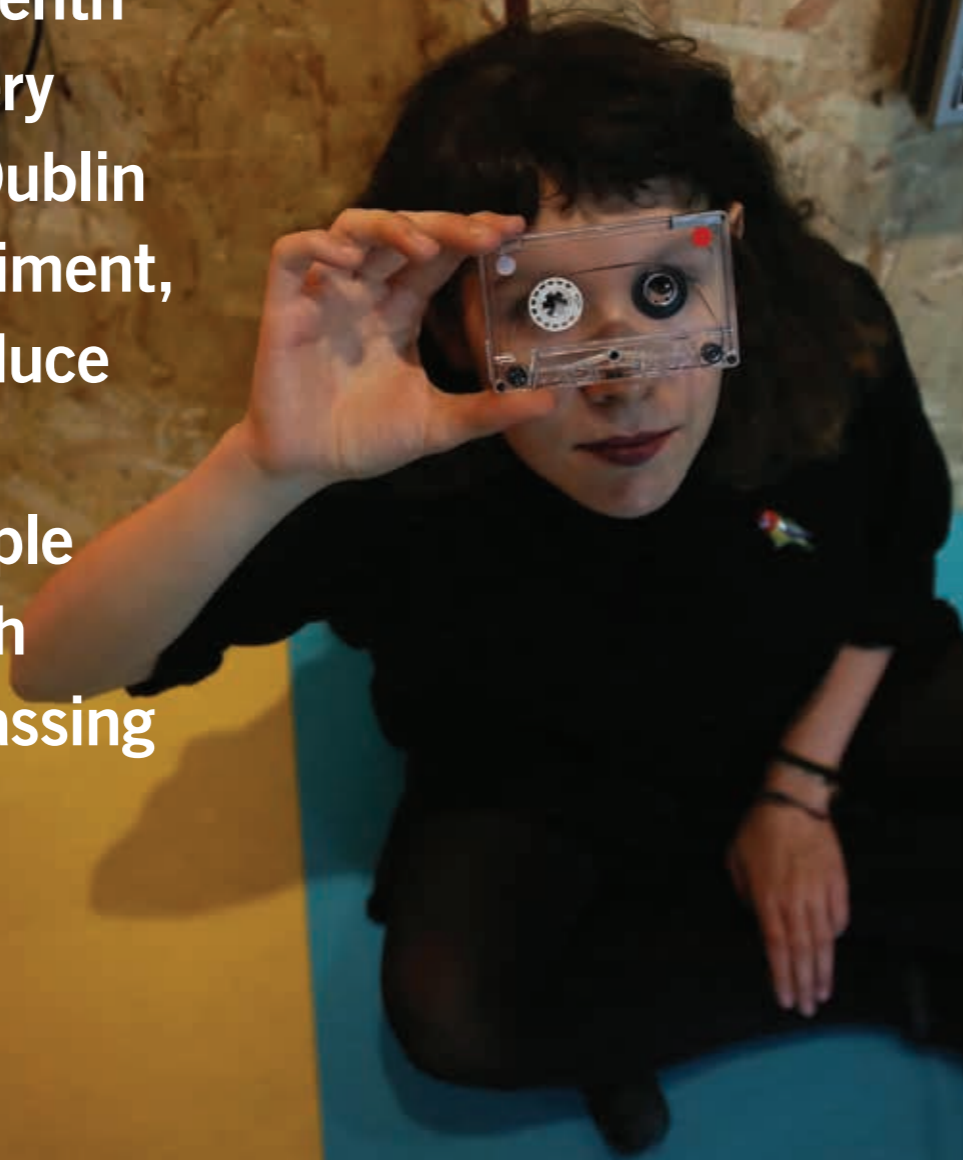
2017 saw significant strides being made in Network expansion. In addition to announcing the new agile format of Science Gallery Labs — a lightweight model for rapidly activating the Science Gallery approach in any city worldwide with leading academic and cultural partners — SGI were delighted to announce the addition of Michigan State University to the Network, with the news that Science Gallery Lab Detroit was becoming the sixth Network member. SGI have strong prospects for future Labs in Europe, Latin America and South Africa.

There has been significant pre-programming of exceptional quality by the Network members in 2017, with Science Gallery London and Science Gallery Melbourne cooperating on the first co-production of an exhibition originally curated at Science Gallery Dublin, BLOOD, to incredible success.

In September 2017, the Directors of the galleries came together for a Director's Forum meeting in Venice. These meetings allow for regular conversations across members of the Network, and also allow for mutual site visits.

In 2018, SGI will continue to progress discussions with universities around the world, as artists, designers, scientists, academics, and industry continue to be inspired by the Science Gallery mission to ignite creativity and discovery where science and art collide.

Coming into their tenth year, Science Gallery at Trinity College Dublin continued to experiment, take risks and produce new event formats — and attract people in their droves, with 407,529 people passing through the doors.



DUBLIN

Population: 1,173,179

Trinity College Dublin

Students: 18,174



Trinity College Dublin  
Coláiste na Tríonóide, Baile Átha Cliath  
The University of Dublin

*“A magnificent achievement... has seized the public imagination”*

— Dr Patrick Prendergast, Provost & President, Trinity College Dublin

In a year when there was mass media coverage predicting how AI will radically change our work environment, and the Bulletin of the Atomic Scientists moved the Doomsday Clock forward by another 30 seconds, Science Gallery at Trinity College Dublin managed to be ever prescient and launched two exhibitions speaking to both topics with HUMANS NEED NOT APPLY and IN CASE OF EMERGENCY, balanced by the summer festival feel of SOUND CHECK, which explored music and making.

During 2017, Science Gallery Dublin received over 700 open call submissions across 54 countries, demonstrating the breadth and depth of their appeal. And as Science Gallery Dublin matures, they are seeing more opportunities for growth in their research activity, which is supported by increased success in their research funding from 8% of total income in 2014 to 18% in 2017.

As they enter their tenth year, Science Gallery Dublin are increasingly aware that their space and institution is maturing. This has significance on all aspects of the gallery’s operations from the source of their income model to how they programme. The team are working with their community and partners to identify what they have learned over the last ten years and shape their next three year strategy to ensure they continue to take risks, push boundaries and lead in their field.

There was a lot of growth at Science Gallery at King's College London; with their building and courtyard coming along in leaps and bounds, their team doubling in size, and a co-curation with Science Gallery Melbourne.

## LONDON

Population: 9,787,426

King's College London

Students: 27,629



Science Gallery London made significant progress throughout the year towards its 2018 opening at a spectacular site opposite the Shard in London Bridge. A key project for King's College London, Science Gallery London will engage a broader audience with the university's cutting-edge research, and connect with local and international communities. The site at Boland House on Guy's Hospital campus continued to be transformed to include flexible exhibition, studio and performance spaces, a theatre with retractable seating, a café, a shop and a newly restored Georgian courtyard to be enjoyed by the Guy's Hospital community, local residents and workers as well as members of the public visiting Science Gallery.

£12 million of the capital cost of Science Gallery London has been raised from external sources with major awards from Wellcome Trust (£3 million), Guy's and St Thomas' Charity (£4 million) and Shard Funding Ltd. (£5 million).

The programming team at Science Gallery London announced the SPARE PARTS open call in June, inviting artists, scientists and all creative types to submit their ideas for an exhibition about transplantation, prosthesis and regenerative technology. SPARE PARTS will be the second season in the brand new Science Gallery London building, after HOOKED opens the space in September 2018.

Science Gallery London collaborated with Science Gallery Melbourne to launch their re-curation of BLOOD with BLOOD: LIFE UNCUT in July, a series of temporary events and installations across London Bridge. The production of BLOOD highlights the value of the Network: the two new Network members were able to leverage the research done in

Dublin, use the Open Call Platform to identify locally relevant artworks, and create high impact joint events between London and Melbourne. Artworks such as *Blood Equality* by Jordan Eagles and *You Beaut* by Hotham Street Ladies, both of which appeared in the two venues, gained considerable social media exposure and opened up important conversations about equality, gender and activism with Science Gallery's target audience of 15–25 year olds.

*“King's Science Gallery London represents a new vision for the role of the university in the 21st century. It will take critical new research on urgent issues beyond the university walls and bring them to life through science and art.”*

— Professor Edward Byrne, President & Principal of King's College London



Science Gallery at The University of Melbourne launched their first exhibition, **BLOOD: ATTRACT & REPEL**, in 2017. Over 16,000 visitors participated in the exhibition and events, with over 96% reporting their satisfaction with the exhibition, and 90% reporting that the exhibition challenged their thinking.



## MELBOURNE

Population: 4,900,000

The University of Melbourne

Students: 42,182



*“Science Gallery Melbourne will expose innovative scientific research to a whole new audience, and will inspire young people to pursue a career in the sciences”*

— Professor Karen Day, Dean of Science, The University of Melbourne

From biological fluid to artistic medium, **BLOOD: ATTRACT & REPEL** was a powerful collision of art and science that took visitors on a journey of scientific discovery, social taboo and self-identity. Science Gallery Melbourne’s inaugural pop-up exhibition programme, **BLOOD: ATTRACT & REPEL**, developed in collaboration with Science Gallery London, was the first of a diverse programme of pop-up exhibitions, performances, events and workshops planned for locations around The University of Melbourne Campus and within central Melbourne in the lead up to its opening in 2021. 16,000 participants physically visited **BLOOD**, but online engagement saw over 100,000 people interacting with the show.

The planned location for Science Gallery Melbourne is part of a new development — the Carlton Connect Initiative — bridging the University campus and the vibrant Carlton district of the city. The University of Melbourne, in partnership with a consortium led by Lendlease, is developing Australia’s leading innovation precinct on the former site of the Royal Women’s Hospital, located on the corner of Swanston and Grattan streets in Carlton. Industry, researchers, government and the community will co-locate within the new precinct and collaborate to develop innovative solutions to major societal challenges. The precinct will play home to Science Gallery Melbourne, and provide an environment where great minds from different disciplines collide to turn big ideas into pioneering products or services, focussing especially on changing technologies, sustainability and resilience.

At the end of 2017, Science Gallery Bengaluru announced Dr Jahnvi Phalkey as the Director of the first Asian Science Gallery, in the vibrant technology hub of Bengaluru (formally Bangalore).



Dr Jahnvi Phalkey joined the Network from partner university King's College London, where she was Senior Lecturer inHistory of Science & Technology at the India Institute.

A partnership between the Indian Institute of Science as Lead Academic Partner, and the National Centre for Biological Sciences and Srishti School of Art, Design and Technology as Collaborating Partners, Science Gallery Bengaluru embarked on an extensive process in which five architectural firms were shortlisted to develop an indicative master plan and conceptual designs for the future site. In 2017, he board of Science Gallery Bengaluru ultimately appointed CnT Architects to undertake the project.

Science Gallery Bengaluru's first ever pop-up exhibition won an award from the Minister for Science at the IT.biz Fair and was featured at the international Festival of Serendipity in Goa in December 2016.

## BENGALURU

Population: 12,339,447

Indian Institute of Science, Srishti Institute of Art, Design and Technology, and the National Centre for Biological Sciences

Students: 5,975.



*“Society and science must be connected, and Science Gallery is all about doing this”*

— Kiran Mazumdar Shaw, Honorary Irish Consul to Bengaluru, Chairman & Managing Director of Biocon

Set to start engaging audiences through pop-up activities from 2018, the gallery will open its doors in 2020 in San Basilio, an area of significant urban regeneration.



Science Gallery at Ca' Foscari University of Venice will bring the world-class art and frontier scientific research of Venice to the Global Science Gallery Network, creating opportunities to engage the local Venetian community with leading thinkers in art and science both in Italy and internationally. Built in the heart of Venice, it will be a new beacon for public engagement in Italy, bringing the unique approach of Science Gallery to ignite the creativity of millions of young adults where science and art collide, with a special focus on digital humanities, sustainability, and business.

Science Gallery Venice worked to create their Young Voices board in 2017, a collection of ten creative and passionate young people who will act as ambassadors, help to drive innovation at the gallery during its development, and bring Venice's unique local culture and history to life alongside digital technology and futuristic approaches. The Young Voices will gather on a regular basis with the staff in order to create and launch the most impactful events and activities for local, young people.

Founding Partners DVRI (Distretto Veneziano della Ricerca e dell'Innovazione) are supporting the development of Science Gallery Venice with DVRI members — made up of a significant cohort of artists and research at major cultural institutions and higher education centers based in Venice — endorsing its mission and taking part in the Leonardo Group.



Ca' Foscari  
University  
of Venice

Ariane Koek led the initial development of Science Gallery Venice, and the team at Ca' Foscari are currently looking to appoint a visionary Managing Director and Creative Director for Science Gallery Venice in 2018."

*"Today, we celebrate a major achievement for Ca' Foscari and for the future of research and Venice."*

— Michele Bugliesi, Rector of the Ca' Foscari University of Venice

Acting as a bridge between Detroit and the Michigan State University campus, Science Gallery Lab Detroit will open its doors in 2018.

## DETROIT

Population: 4,292,060

Michigan State University

Students: 50,019



Science Gallery Lab Detroit at Michigan State University was announced in 2017, with Director Troy Livingston at the helm. Throughout the year, the growing team ran several pre-programming events in the local community and thanks to their rapid development cycle, agile operations and strong social goals they ran their first open call for their first exhibition, HUSTLE at the end of 2017. Their inaugural programme will explore what it means to work hard or get worked over — and what psychology, sociology, biology, criminology, behavioral economics, technology, and other domains tell us about hustling and being hustled. Science Gallery Lab Detroit will launch HUSTLE in summer 2018 at 1001 Woodward, an iconic building in Downtown Detroit, with help from a \$1 million grant from MSU Federal Credit Union.

Science Gallery Lab Detroit has hosted a myriad of lead-in events as it prepares to launch its first exhibition, including The STEAM Engine, a science-themed poetry slam that catalysed interactions between many parts of the artistic and scientific community in Detroit. The STEAM Engine's audience was made up of 40% 15–25 year olds. In 2018 Science Gallery Lab Detroit plan to hold the longest event in Network history, The Science of Grief — a 14-hour overnight community conversation and performance on grief.

*“Science Gallery uses all the ways we think, all the ways we explore, and all the ways we play to encourage learning—and MSU is proud to bring this experience to Detroit.”*

— June Pierce Youatt, Provost, Michigan State University

We are working towards a future where young people everywhere, from major urban centres to remote, rural villages are shaping transformative new ideas through Science Gallery.



In 2012, Science Gallery International was established with the founding goal of creating a Global Science Gallery Network with eight nodes by 2020, based on the success of Science Gallery Dublin at Trinity College Dublin. The university-led Network, which will include eight nodes by 2020, is connected by a shared mission to ignite curiosity and discovery where art and science collide — leading to the emergence of a global, interdisciplinary network unlike any seen before.

The momentum across the Network gathered pace during 2017. The Network is no longer an aspirational concept, but has become a visible entity as SGI is now 75% of the way towards achieving their original goal of eight nodes, with six galleries active at varying stages of development.

—With the ongoing expansion of the Network, our role catalysing the growth and sharing the learnings across the Network has never been more crucial. To date, our main challenges have been in the area of Network cohesion: building a digital platform and delivering training and inductions programmes. In 2017, we expanded this to include impact assessment for our Touring exhibitions and for the new Lab model. Over the course of 2017 we have continued to design and deliver a bespoke CRM – called CONNECT – for the entire Network, a substantial body of work, not least because of the new data protection regulations.

—In addition to working with our partner universities to secure exceptional candidates for the leadership of the nodes, we also have a mandate to support the various staff throughout the Network from the moment they are recruited, through their on-boarding and throughout their time in Science Gallery, capturing learning and sharing best practice. The staff capacity across the Network has expanded to 77 in September 2017, and we completely redesigned how we deliver training to our Network members and the resources we offer them, including; transferring key collateral into our CRM; creating Network News, a monthly internal digest that communicates compelling stories, areas of strategic interest, and reflections on Science Gallery's work in the community with every member of Science Gallery staff; and the Stay Edgy podcast, an exploration of themes of complexity in Science Gallery work and the learnings garnered from them.

—The biggest unforeseen expansion of activity for Science Gallery International in 2017 has been the relationship with the World Economic Forum. Our presence at Davos 2017 led directly to an invitation to the Annual Meeting of the New Champions in China in June, our six month installation in the WEF Centre for the Fourth Industrial Revolution in San Francisco (supported by Salesforce) and our presence at

Davos 2018. Andrea Bandelli, our Executive Director, became a Cultural Leader at the Forum, member of the Expert Network and a participant to the Global Future Councils, and has co-authored of the Arts & Culture section for the forthcoming book by Klaus Schwab, *“Shaping the Fourth Industrial Revolution”*. All of this activity serves to enhance brand awareness while influencing the debate about the future of education, innovation and creativity among world leaders.

#### Future Plans

— Network expansion remains a priority in 2018. Science Gallery London will open in 2018. Discussions are progressing with several prospective university members in North America, South America, Europe, Africa and Asia, and we expect to add at least one new member to the Network in 2018.

— Our partnership with WEF continues with our participation at Davos 2018. In particular, SGI will contribute to the Young Scientists Code of Ethics – a tool to nurture a positive change of culture in the research world by not only guiding and shaping the behaviour of individuals but also the processes of the scientific institutions that are to facilitate this cultural shift.

—Science Gallery International is supporting the research of Colin Keogh, an award-winning engineer, consultant, lecturer and innovator who has featured in Forbes' 30 Under 30 Europe. He is currently undertaking a PhD at UCD's School of Mechanical and Materials Engineering, focusing on improving innovation methodologies using disruptive technologies, with the support of SGI in partnership with the Irish Research Council.

—We will continue to develop our various network engagement resources, with expansion of the rollout and upgrading of its bespoke CONNECT platform, as well as training and induction of an expanded Network staff.

—Science Gallery exhibition tours are booked in 2017/18 in Italy, USA, New Zealand and China.

**In addition to building solid foundations for future touring operations, Science Gallery International successfully toured three Dublin exhibitions globally in 2017, reaching more people worldwide than ever before.**



With a mind boggling 761,159 visiting our touring shows in 2017, at mid-year SGI hit the incredible landmark of one million total touring visitors. By the end of 2017, the number of visitors to Science Gallery touring shows around the world totalled 1,358,729.

In February, ILLUSION opened as a touring exhibition at Liberty Science Center, where its exploration of the science and psychology behind perception and optical illusions went on to receive over 258,000 visitors.

March saw SEEING open as the inaugural exhibition at the brand new Phillip and Patricia Frost Museum of Science in Miami, Florida. Asking how our brains interpret what's in front of our eyes, SEEING garnered over 253,000 visitors during its March to October run.

In May, HUMAN+ opened at ArtScience Museum in Singapore, where over 100,000 visitors saw the exhibition. Andrea Bandelli spoke at the Future Sapiens symposium which invited visitors to contemplate the different dimensions, societal costs and unintended consequences of human enhancement.

November saw an adapted combination of ILLUSION and SEEING open at Oregon Museum of Science and Industry in Portland, Oregon, where 149,909 people visited the show.

2018 promises to be another exciting year for SGI's touring operations, with BIORHYTHM off to The Health Museum in Houston (USA) in January, HUMAN+ travelling to Palazzo delle Esposizioni in Rome in February, and ILLUSION making the trip to Guangdong Science Center in Guangdong, China in April before setting off for Puke Ariki in New Plymouth, New Zealand in November.

Building on learnings from touring operations to date, SGI also completed a major restructure of touring operations in 2017 aimed at maximising the efficiency for both SGI and its current touring partner Science Gallery Dublin.

**We developed a methodology for tracking visitor engagement with our global touring operations, and the response rates were far in excess of what we had expected. For ILLUSION at the Liberty Science Centre we had over 10,000 respondents. Of these, 77% agreed or strongly agreed that the exhibition made them want to find out more about the themes of ILLUSION, 28% percent were in our target age group, and 26.9% recognised the Trinity College Dublin brand.**

Science Gallery International is proud to count some of the world's most forward-looking and experienced minds in science, public engagement, technology, engineering and education amongst our board members.

## OUR BOARD

### DEBORAH BULL CBE

— Vice President & Vice-Principal (London), King's College London

### RON CORDOVER

— Chairman Emeritus, Corber Corporation

### JOHN CLIMAX

— Founder of ICON Clinical Research plc.

### KAREN DAY

— Dean of Science, The University of Melbourne

### LINDA DOYLE

— Dean of Research, Trinity College Dublin

### MYRA GARRETT

— Corporate Partner and former Managing Partner of William Fry

### CHRISTOPHER J. HORN (CHAIRMAN)

— Founder, CEO/Chairman IONA Technologies PLC & Venture Partner at Atlantic Bridge

### DAVID MARTIN

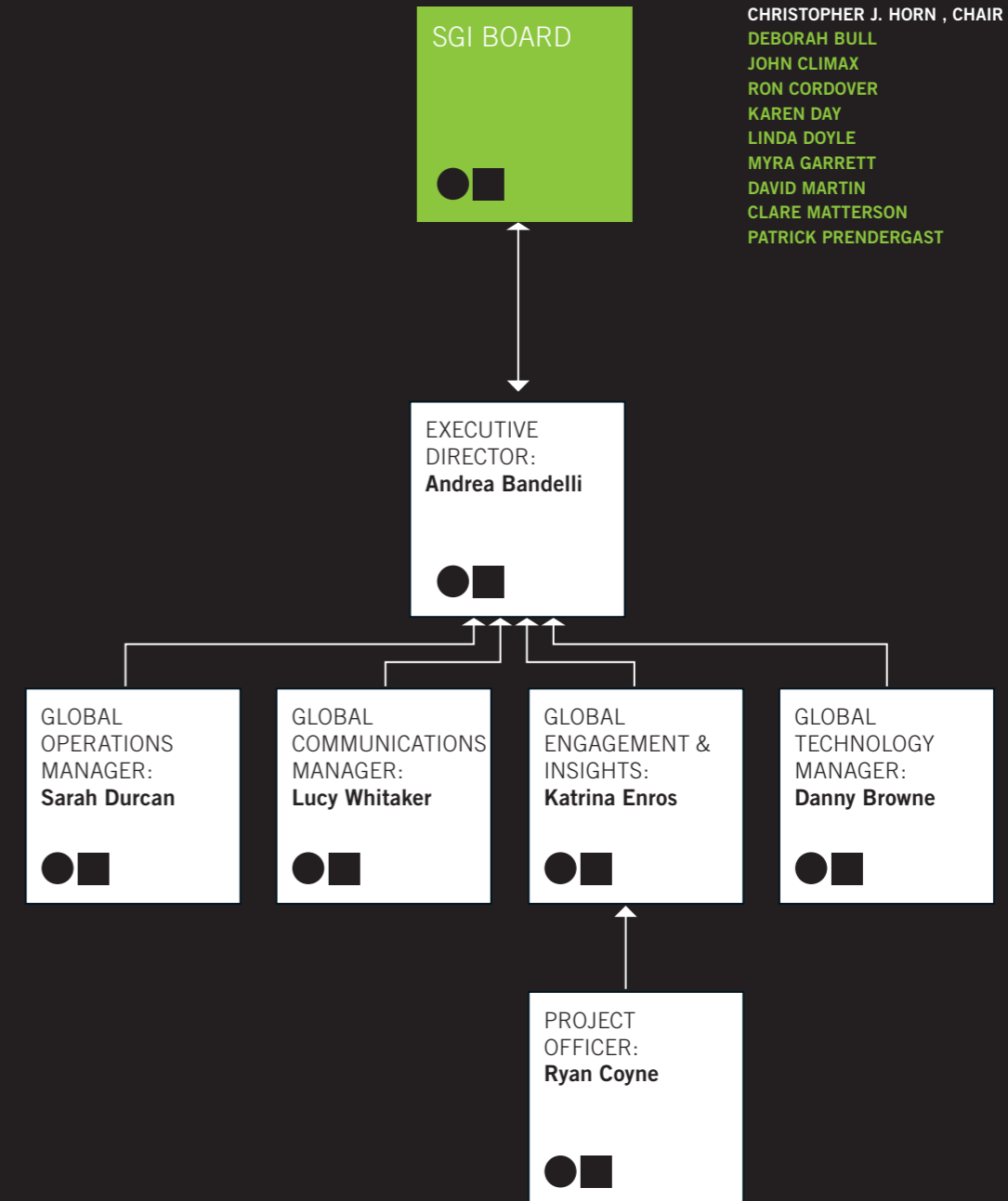
— Director of Geo Operations EMEA, Google

### CLARE MATTERSON CBE

— Director of Engagement, Natural History Museum

### PATRICK PRENDERGAST

— Provost, Trinity College Dublin



Two positions came to a close in 2017, that of Global Touring Manager and Sustainability Manager.

**1. FINANCIAL SUMMARY**

A financial summary is presented opposite. The Directors Report and Financial Statements follows in next section.

Science Gallery International ended the financial year with a surplus of €81,295. For the first time, its earned income from Network membership and touring fee, exceeded its raised income. This trend is expected to continue over the next financial year.

SGI's expenditure on operations reduced, while its expenditure on providing Network member benefits increased.

**SGI INCOME**

Philanthropic / Grants	€449,015
Network Membership & Touring Fees	€459,531
<b>TOTAL</b>	<b>€908,546</b>

**SGI EXPENDITURE BY COST AREA**

Operations	€171,544
Network Promotion	€68,031
Network Membership	€281,650
Fundraising	€125,304
Touring	€185,772
<b>TOTAL</b>	<b>€832,301</b>

**Science Gallery International CLG****INCOME & EXPENDITURE for the year ended 30 Sept 2017 (€)**

	2017		2016	
<b>INCOME</b>				
Philanthropic/Grants	449,015	49.4%	605,100	74.5%
Network Membership & Touring	459,531	50.6%	206,660	25.5%
<b>Total Income</b>	908,546		811,760	
<b>EXPENDITURE</b>				
Operations	171,544	20.6%	242,798	29.6%
Network Promotion	68,031	8.2%	172,426	21.0%
Network Membership	281,650	33.8%	176,880	21.6%
Fundraising	125,304	15.1%	97,476	11.9%
Touring	185,772	22.3%	130,546	15.9%
<b>Total Department Expenditure</b>	832,301		820,126	
<b>Surplus/(deficit) for the year</b>	81,295		-8,366	
<b>Retained surplus brought forward</b>	156,203		164,569	
<b>Retained surplus carried forward</b>	237,498		156,203	



